



Ming Ying Hong <mingyinghong@gmail.com>

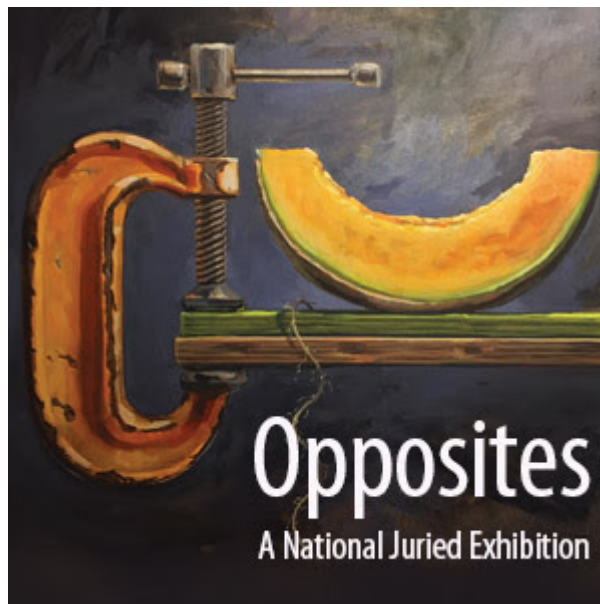
OPPOSITES Exhibition - Congratulations!

Attleboro Arts Museum <contactcafe@callforentry.org>

Tue, May 14, 2019 at 1:44 PM

Reply-To: Attleboro Arts Museum <mfawcett@attleboroartsmuseum.org>

To: Ming Hong <mingyinghong@gmail.com>



CaFÉ login: mh9290

Image Name: Amalgamation #3 - Invited

Ming Hong:

Congratulations! I'm pleased to inform you that the submission of art listed above has been chosen to appear in the OPPOSITES exhibition at the Attleboro Arts Museum. We received many exceptional entries, and after a careful

review, our juror Caitee Hoglund selected your work for this national juried show. If you have entered more than one work be sure to confirm which piece(s) were accepted by referencing the list of accepted works attached to this message. You can also see this list at www.attleboroartsmuseum.org - click on "Juror's Decision."

Delivery of All Accepted Work:

To properly record and install all accepted pieces, all work (and detailed hanging instructions, if applicable) must be delivered between May 15th and June 1st, from 10 AM – 3 PM, EST. We're closed Sundays and Mondays – and one Saturday, May 25th. There are no exceptions.

- Accepted work can be either hand-delivered or shipped to the Attleboro Arts Museum.
- You can arrange to send a representative to deliver and/or pick up your artwork for you. The Attleboro Arts Museum is not responsible for making these arrangements for exhibiting artists.
- Installations that require assembly by the artist: Artists must first deliver their work and then return to install after all work has been placed by the curator. Call 508-222-2644 x11 to schedule.

HAND-DELIVERED ARTWORK

Mark all accepted artwork with the artist's name, address, city/state/zip, phone, email, title of piece, dimensions (w x h x d), weight (no more than 100 lbs) and sale price (if applicable). Download an OPPOSITES Loan Agreement from www.attleboroartsmuseum.org to submit with your accepted artwork.

SHIPPED ARTWORK

Mark all accepted artwork with the artist's name, address, city/state/zip, phone, email, title of piece, dimensions (w x h x d), weight (no more than 100 lbs) and sale price (if applicable). Download an OPPOSITES Loan Agreement and OPPOSITES Delivery Checklist from www.attleboroartsmuseum.org and package with your accepted artwork.

Artists are responsible for all payments associated with the shipping of their work. All shipped work must include:

- 1) \$10 handling fee – per piece
- 2) Pre-paid return shipping label
- 3) Payment of shipping vendor's pick-up fee
- 4) A photo of your artwork on the outside of your package
- 5) A completed OPPOSITES Loan Agreement and OPPOSITES Delivery Checklist

Send to: Attleboro Arts Museum, OPPOSITES, [86 Park St., Attleboro, MA, 02703](#). All fees are non-refundable. Checks payable to Attleboro Arts Museum.

Presentation:

All accepted work must be framed, gallery-wrapped or finished on the edges and ready to hang at delivery with a sturdy wire hanging system. See the Museum's website Exhibitions and Events/Framing Guidelines for details. We highly recommend neutral frames and white or off-white mats. Any pieces that do not match the juror's decision, or are not the piece that was accepted, will not be installed, and will be returned COD.

Sales:

All art sales are subject to the Museum's commission of 30% for Museum members, 40% for non-members. Work does not need to be for sale.

Insurance:

The Attleboro Arts Museum will insure all work from the date of arrival at the Museum through the stated pick-up dates. The maximum insurance amount covers up to an artist's value of \$2000, with a \$500 deductible payable by the artist. The Museum is not responsible for loss or damage in shipping, or for insuring art during shipping. Art left beyond the final pick-up date of July 17th at 3 PM EST will not be insured.

In-person Pick-up of Exhibited Work:

July 13th, 16th or 17th from 10am – 3pm. Work left beyond July 17th at 3pm EST will be charged \$5 per day per piece, payable at late pickup. There are no exceptions.

Return of Work–Shipped by the Museum:

All work will be packed and shipped by July 19th. You must enclose pre-paid shipping labels for the return of your work (that also covers the shipping vendor's pick-up fee) and a \$10 handling fee per piece. Checks payable to Attleboro Arts Museum. If you are within driving distance, we would appreciate an in-person pick-up.

All dates, specifications and fees are non-negotiable.

Exhibition and Opening Reception:

OPPOSITES will be on display in the Museum's Ottmar Gallery from June 12th to July 12th, 2019. We hope you will join us for the OPPOSITES opening reception on Saturday, June 15th from 2-4pm. Juror's awards will be presented, and we'll be announcing the Museum's 2020 National Juried Exhibition theme.

This event is free and open to the public. A reservation is not required – but is appreciated. Kindly email office@attleboroartsmuseum.org or call 508-222-2644 x10 with your number of attendees.

If you have any questions email office@attleboroartsmuseum.org. Once again, congratulations!

Sincerely,


Mim Brooks Fawcett
Executive Director and Chief Curator
Attleboro Arts Museum

OPPOSITES Juror
Caitee Hoglund, Gallery Director, 13FOREST Gallery

Gallery Director, Caitee Hoglund, joined 13FOREST Gallery after completing a master's in art history and museum studies at Tufts University. Before moving to New England, she worked at Lawrence University's art gallery in Wisconsin.

13FOREST Gallery searches New England for outstanding artists - established and emerging - to offer the very best in original art and contemporary craft. 13FOREST offers a dynamic gallery space that features rotating exhibitions every 6 to 8 weeks, as well as public programs designed to inform and inspire creative minds.

(Image: Brian McClear)

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